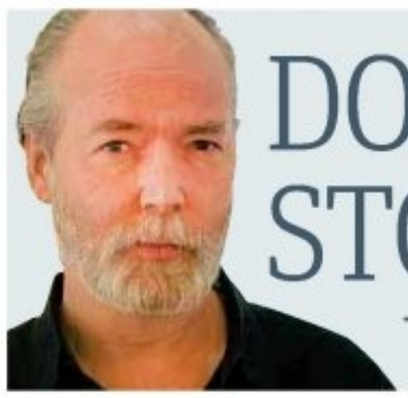

DOUGLAS COUPLAND: 'A NEW FORM OF STORYTELLING IS BEING CALLED FOR'

THE "GENERATION X" AUTHOR IS PUBLISHING A NOVELLA EXCLUSIVELY IN METRO. PAGE 10

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BOSTON Weekend, November 1-3, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

Special section. Everything you need to know about Saturday's parade and want to know about the 2013 World Series champion Boston Red Sox. PAGES 12-21
We want more. The franchise looks good heading into the future. PAGE 15
Rebel revelry. Police arrested a dozen people after Wednesday's victory. PAGE 02

WICKED SWEET

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Caffeine craving

Red Sox win means free coffee Monday

Red Sox fans have another reason to cheer. Because the Sox won the World Series, Dunkin' Donuts is giving away free coffee on Monday.

The Canton-based chain said on Wednesday that if the Sox pulled off a win they would give away free medium hot or iced coffee.

It is only redeemable through the "My Offers" tab on the Dunkin' Donuts app. The Dunkin' app is available for free at mobile device stores. METRO

Hit and run

DA: Watertown man hit cyclists

A Watertown man allegedly got drunk and high before going to a Cambridge club and then taking a drive to check out the Red Sox celebration when he hit two cyclists with his car.

Joseph Besnilian, 23, pleaded not guilty on Thursday to driving under the influence and leaving the scene of an accident, authorities said.

A prosecutor said that Besnilian's passenger allegedly told police that the two drove through the area to check out the celebration when Besnilian hit two cyclists along a Brighton street at about 12:40 a.m. METRO

College chaos

Multiple arrests at UMass Amherst

It was mayhem on the University of Massachusetts at Amherst campus late Wednesday night after the Boston Red Sox won the World Series.

Police estimate there were 15 people arrested post-game, 14 of whom were students, according to WCVB.

The students were largely gathered on the southwest residential area of campus.

There were no injuries reported. METRO

Police officers work to clear the area near Fenway Park ahead of the Red Sox World Series win while revelers attempt to flip a car. / JEREMIAH ROBINSON, METRO

Police arrest a dozen after World Series win

Mayhem. Some people thought celebrating meant throwing cans at cops and destroying private property.

For the first time in more than a generation, the Boston Red Sox won the World Series at Fenway Park and fans couldn't have been more excited.

However, some revelers became a little too excited and decided that the joyous celebration needed some mayhem.

Officers from the Boston Police Department, Massachusetts State Police and MBTA Transit Police arrested 12 people for various charges related to unruly behavior during the post-game celebration Wednesday night and early Thursday morning.

That total is better than in 2007 when 37 people were arrested following the last Red Sox World Series win.

Most of the cases this year were dismissed or assigned community service, according to the district attorney's office.

Boston police Commissioner Ed Davis said at around the end of the game that people were throwing bottles along Ipswich Street.

A crowd being forced down Boylston Street toward the Public Garden were hitting car windows and cheering loudly. Pictures and video on social media showed an overturned car on Boylston Street.

Countless people crowded bars and restaurants in the Kenmore Square area early in the evening.

Police said in the top of the fifth inning, at about 9:45 p.m., that bars had reached capacity and, as promised, they dispersed lines and asked people not inside a bar to leave the area.

"Moving folks out of the area will help keep people safe," Boston police said on its Twitter feed during the game.

Cuffed

Those arrested, according to the Suffolk DA's office, include:

- An 18-year-old Northeastern student from Florida who was charged with disorderly conduct, assault and battery with a dangerous weapon (a can) and assault and battery on a public employee.
- A 22-year-old UMass Dartmouth student from Taunton who was charged with disorderly conduct.
- A 37-year-old man from New Hampshire who was charged with trespassing, assault, assault and battery on a public employee and resisting arrest.
- A 22-year-old Waban man who was charged with three counts of assault and battery on a public employee.
- And a 23-year-old Brighton man who was charged with disorderly conduct.

Damn Yankee

New York man allegedly sold fake game tickets

A New York City man who allegedly sold phony World Series tickets to duped Red Sox fans was arrested by police.

Clark Bell, 33, pleaded not guilty to larceny and other charges on Thursday, according to the Suffolk district attorney's office.

Bell allegedly sold two phony tickets to Game 6 for $400 to a 24-year-old Boston man who later checked their validity at the ticket counter and learned they were fake. The man gave a description of Bell and police caught up with him near Fenway Park. They allegedly found nine other phony tickets in his shoe.

MICHAEL NAUGHTON
michael.naughton@metro.us

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Boston pushing to close the wage gap for women workers

Making strides.
Officials said they want Boston to be the first city to end wage inequality for women.

In 2011, working women in Boston earned 83 percent of the earnings of their male peers, according to the city's new report on gender-based wage inequality.

Mayor Thomas Menino on Thursday released "BOSTON: Closing the Wage Gap," which not only examines the wage gap for women in the city, but also offers companies advice on how to understand and address the issue.

The report shows, among other things, that a woman working full-time in Boston earns an estimated $380,000 less than a man over the course of a 40-year career, making it more difficult for her to pay off college loans, save for retirement and support family members.

"Our city is home to the best-educated female population in the country. Women are the driving force behind our economy and thriving neighborhoods, but continue to be underpaid in comparison to working men in Boston. That just doesn't add up — for the success of our city or the success of our city's women," Menino said.

"We've worked with our business community on a set of solutions that will help close the wage gap while at the same time attracting and retaining top talent in Boston."

Quoted

"Making sure women receive equal pay for equal work will help grow the economy and strengthen our families."

Sen. Elizabeth Warren

More than 35 companies joined Menino Thursday to sign 100% Talent: The Boston Women's Compact, which outlines a set of common beliefs and goals employers will embrace to address the gap.

The full report is available at cityofboston.gov/women/talent.

MORGAN ROUSSEAU
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Nursing home advocates call for fair fares

Penelope Ann Shaw, board member of the Massachusetts Advocates for Nursing Home Reform, speaks at a press conference for transit equity at the Massachusetts State House Thursday. More than 75 seniors, people with disabilities and transit advocates joined to demand an intervention to protect riders who they said have faced hardship as a result of fare increases for the MBTA's paratransit service. Advocates said The RIDE users must choose between prescriptions, food and transportation. / JEREMIAH ROBINSON, METRO

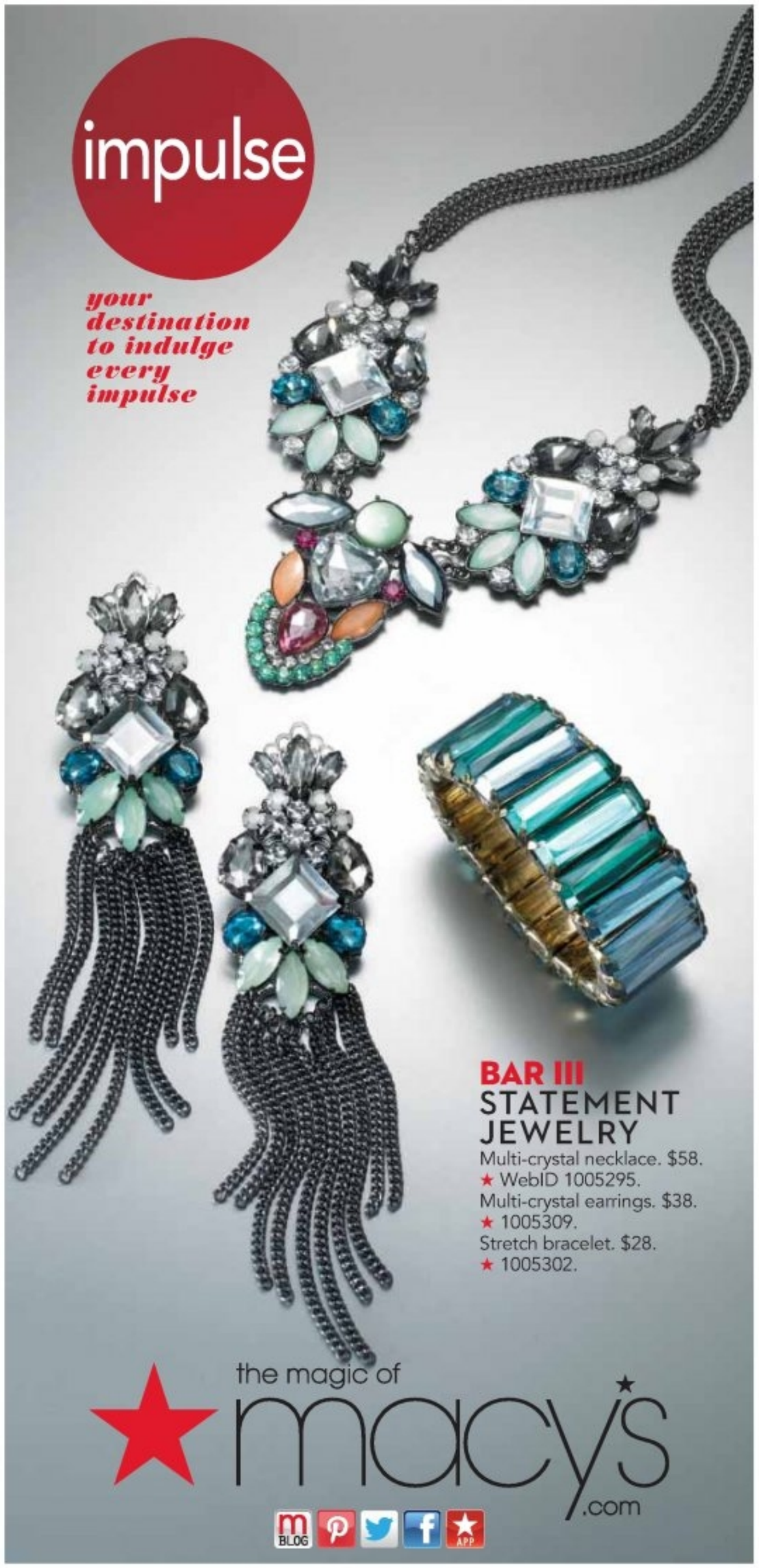
Expired visa

Alleged abuser of 'Puppy Doe' faces deportation

Immigration officers are moving to have Radoslaw Czerkawski, the accused abuser of "Puppy Doe," deported back to Poland once his case is closed.

Czerkawski, whose work visa expired in September, is facing five years in jail for each of 11 counts of animal cruelty and a charge of misleading a police investigation in Quincy, according to the Herald. He is currently being held at the Norfolk House of Correction.

"Detainers are critical to ICE achieving its mission to identify and remove criminal aliens," US Immigrations and Customs Enforcement spokesman Khaalid Walls said in a statement. METRO



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Tony's Metro Magic brings holiday cheer to children in need

In the last four years, Metro readers have donated well over $100,000 worth of toys to hundreds of local children. / METRO FILE PHOTO

How to take part

1 Look for the Tony's Metro Magic logo on our website, Metro.us.

2 One click on the logo will take you to a "Wish List" we have set up via a secure link on Toysrus.com.

3 Once there, you can see all the toys we've already requested for kids, and more are being added daily. Simply select the toys you want and purchase them. That's it! Selecting only the toys on our Wish List ensures that all the gifts will be shipped to our offices.

Annual collection.
Metro is calling on readers to make the season brighter.

Loyal Metro readers will be familiar with our annual toy drive for underprivileged children, Metro Magic, which is helmed by our staff in New York, Philadelphia and Boston. But what you might not know is that the man who oversaw the project for more than four years, Tony Metcalf, Metro's longest-running editor-in-chief, passed away this July from colon cancer. He was only 50 years old.

The toy drive, which is done in conjunction with Toys for Tots and the U.S. Marines, was by far Metcalf's favorite Metro initiative.

As a former co-worker put it, Metro Magic and the joy it brought to children made him "the happiest I've ever seen him ... even happier than he was at Yankee Stadium." (Boston readers, please don't hold that against him.)

Hub homelessness

In addition to Toys for Tots, Metro Boston teams up with the nonprofit Heading Home, which aims to end homelessness in Greater Boston.

- "The holiday season is particularly challenging for homeless families across Greater Boston who don't have the resources to provide their children with gifts," said Tom Lorello, Heading Home's executive director. "Thanks to Metro Magic's generous past support, Heading Home has been able to provide more than 1,500 families with holiday gifts."

Let us know!

If you donate, email Metro at charity@metro.us letting us know what you gave and we'll shout out a "thank you" in the paper.

Metro will continue the toy drive this year, but in honor of our beloved colleague, we're renaming it Tony's Metro Magic.

So starting today, and all through November and December both in print and online at www.metro.us, we will remind readers to donate — keep an eye out for the Tony's Metro Magic logo daily.

This season, we hope you will remember the children who will spend the holidays in shelters or who may not have gifts to open under the Christmas tree. One gift can make a big difference. METRO

Shop and give

What to contribute

Metro is collecting new, unwrapped gifts, not clothes. Things like action figures, dolls, board games and sports toys like a football are always good. And don't forget about older children, ages 11 and up. An older child would love to receive an MP3 player, a makeup kit or a poster from her favorite "Twilight" movie this year. And you don't have to give much. Spending $10 or $20 on a toy or two can make a needy child's holiday wish come true.

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Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

HEALTH CARE'S HEART OF DARKNESS

Like travelers huddling on the deck of a steamer amid the night sounds, plying an unmapped river in search of a madman's lair, the denizens of your nation's capital are exchanging horror stories.

Listen to any congressional hearing on Obamacare (and trust me, there are plenty to choose from) and you'll hear tales of families swept into the abyss of financial ruin by calamitous diseases, driven into the gaping maw of bankruptcy by government intrusion or dragged into the shrieking jungle by an insurance adjustor-turned-cannibal. Each story begins the same way: "Why, I've heard from a person who says ..." and then it veers off into whatever narrative best fits the politics of the speaker.

Sometimes the stories are backed up with letters, emails or even a congressional staffer who offers to put you in touch with the suffering soul at their center. Occasionally, these stories even prove to be true. But true or false, left or right, they all serve the same purpose: They hide the fact that hard numbers are sorely lacking on both sides of this debate.

Quoted

"Any good policy analyst will tell you to be wary of the horror stories on either side. The truth won't come in sentimental, partisan tales, but rather through hard numbers."

Think about it. If opponents of Obamacare had solid, undeniable numbers that proved the program would lead to disaster, don't you think we'd see those charts day after day, hour after hour? And if the White House was having uproarious success signing people into this program, don't you think we'd see a tote board emblazoned across the White House fairly shouting the impressive figures?

The thing is, Obamacare is so big, so earth-shaking in scope, and we are so early in the process of implementation, that no one seems to know precisely how it will play out. It's like approaching Kurtz's village — no one really knows what the future holds even if they are hoping for the best.

But any good policy analyst will tell you to be wary of the horror stories on either side. The truth won't come in sentimental, partisan tales, but rather through hard numbers and real results. That's what will tell us if Obamacare is ultimately a work of genius or madness — or somewhere in between.

Chemical weapons

U.S. Ambassador to Syria Robert Ford testified before the Senate Foreign Relations Committee Thursday. / GETTY IMAGES

Watchdog group: Syria destroyed weapon facilities

Syria has destroyed or rendered inoperable all of its declared chemical weapons production and mixing facilities, meeting a major deadline in an ambitious disarmament program, the international chemical weapons watchdog said Thursday.

The Organization for the Prohibition of Chemical Weapons, which won the Nobel Peace prize this month, said its teams had inspected 21 out of 23 chemical weapons sites across the country. The remaining two were too dangerous to reach for inspection but the chemical equipment had already been moved to other sites that experts had visited, it said.

"This was a major milestone in the effort to eliminate Syria's chemical weapons program," Ralf Trapp, an independent chemical weapons disarmament specialist, said. REUTERS

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November 5th

CULTURE

About the author

Douglas Coupland

He's a Canadian writer, artist and designer. His first novel was 1991's "Generation X: Tales for an Accelerated Culture." He's published 13 novels, a short story collection, seven nonfiction books and dramatic works/ screenplays for film and TV. His work synthesizes high and low culture, Web tech, religion and the subsequent changes in human existence.

'Alien eggs inside your brain'

Getting started. Author Douglas Coupland, who invented the term "Generation X" with his debut 1991 novel, is publishing his new novella right here in Metro — starting Monday. He lets you know what to expect.

In the next four weeks, you'll be reading the daily story of a very likeable character named Shannon. You already know Shannon — everyone knows Shannon. You may well be Shannon. She's that slightly geeky gal who temps at every office you've ever worked at. She's funny, she's got her head screwed on right and, most of all, Shannon lives in our collective real world. She lives in 2013, and her world is changing and mutating as rapidly as yours.

Change: that dreaded word. If only we could have a one-year holiday from change — but that's not going to happen and we know it. So then, how do we make the most of life as it's really lived? How do we cope and find the good stuff amid the bad stuff? That's what Shannon's all about.

But wait. Why Metro? And why me writing about a character named Shannon in Metro? There are two reasons. One, I always set my books in what I call "the extreme present tense." As living creatures, the present moment is all we have. It's freaky and messy and weird, but it's ours and soon enough the present tense will become the "good old days" — so enjoy it.

Two, I'm no longer sure if fiction is keeping pace with life and how we live it. I'm a born experimenter and I want to try something new to address this lack. I've said it before, and I'll say it again: As a species, we've never been smarter yet we've never felt stupider. We live in a world of devices and clouds and economic bubbles. A traditional novel will always be central to human civilization, but I get the impression a new form of storytelling is being called for.

I call it dépêche fiction: fast-changing fiction. (Yes, kind of like Depeche Mode, a band I totally like.) Dépêche fiction is a cappuccino hit. Dépêche fiction is a really awesome Russian dash-cam clip. Dépêche fiction is written so that it accumulates in your brain over time, and then, just like alien eggs, it suddenly hatches and makes your brain say, "Hey! I'm feeling something tingly and new! And BTW, I've overtaken your existence!"

What to expect? Well, it's not "The Office," and it's not a comic strip. "Temp" is something new — and you get to be a part of the experiment. And Metro is the perfect slot for "Temp." Metro is read by people who are out there in the world living a full-on modern experience. Fiction is about readers being able to say, "Wait — that's how I see the world!" And I hope that's what you feel. And now let the eggs hatch.

Douglas Coupland
Vancouver, BC
Nov. 1, 2013

Introduction

A Metro first

We are pleased to announce our exclusive with author Douglas Coupland. His novella, "Temp," will run each weekday from Nov. 4 to Nov. 29. Charlotte Empey, the editor-in-chief of Metro Canada who arranged the collaboration, says that "Temp," "explores what it means to be young, smart and only temporarily employed, through the eyes of characters just trying to carve a place for themselves in an uncertain world."

When we reached out to the famed novelist about why he choose us, he said, "Metro is the drum beat of the global village. It reaches millions who devour every word and it all ends up being discussed in lunchrooms, meeting rooms and dinner tables."

Check back on Monday for the first installment of "Temp," titled "Temp Enlivens Life-Sucking Meeting."

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HAILEE STEINFELD

For this actress, making "Ender's Game" was like training for battle.

GOING TO BOOT CAMP

GETTY IMAGES

Since getting Hollywood's attention — and an Oscar nomination — for "True Grit" in 2010, 16-year-old Hailee Steinfeld has kept some impressive momentum going. This fall "Romeo and Juliet" hit theaters. Now she co-stars in the long-awaited film adaptation of the science-fiction novel "Ender's Game."

It's still early in your career, but you're making some great choices.
There's really been no specific method. I find that everything that I've done has been so different from the last, and I love that. But it's a process that involves my agents and my parents, so there's a lot of filtering before it gets to me.

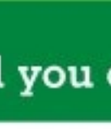
With "Ender's Game," some viewers seem to be looking for a love story between your character, Petra, and Ender (Asa Butterfield).
They don't have to fall in love to trust each other. And they're in Battle School. People aren't secretly going out — there's none of that happening. There's no place to go, there's nothing to do, you're under strict rules and you're away from your family, so all you really want is a friend.

You make Battle School sound almost like a film set.
Yeah, totally! [Laughs] No, it's really interesting how that crossed over to our lives, being away from home and working however long each day. We were getting up at 7 a.m. for boot camp and all that stuff, but we had a really good time. It's funny, when we talk about it we make it sound like it was so grueling and horrible and hard, but it was one of the best experiences I've ever had. Some of the guys [became] my best friends.

Quoted

"They don't have to fall in love to trust each other."

Steinfeld, on the relationship between her character and Asa Butterfield's in "Ender's Game."



NED EHRBAR
ned.ehrbar@metro.lu

Hitting the shelves

You're also doing a lot of adaptations.

Yes! Which again is not necessarily intentional, but really helpful. I always find it interesting when some actors don't read the book [something is based on] — which is starting to make more sense to me given the fact that you're given a script to make a movie, and it may or may not have anything to do with the book. I remember when I shot "True Grit," the fact that it was a book and had been done before was huge for me and it helped me so much. And then with "Romeo and Juliet" and "Ender's Game," it's just a couple hundred extra pages of knowledge.

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The people's title

Those days of torment and anguish seem far, far removed now. In fact, most Red Sox fans under the age of 18 have absolutely no time for discussions of Babe Ruth, Harry Frazee, "No, No Nanette," Johnny Pesky's "held ball," Bucky Dent, Bill Buckner or Aaron Boone. What's the point? The Red Sox always recover, in their eyes.

Of the three recent titles, this one in 2013 was without question, the "people's championship." In 2004, there was far too much baggage, and in the months leading up to when Keith Foulke tossed the ball to Doug Mientkiewicz, there were plenty of bandwagon jumpers from across the country suddenly clinging onto our beloved "idiots." By 2007, the Red Sox had become a giant corporation. They had basically become Yankees-Lite. Sell-outs everywhere you turned. Big money players. A seemingly loaded farm system. They were the best in baseball. We knew it. They knew it. America knew it, and began to hate us for it.

The empire finally crumbled in September 2011, when the Red Sox choked down the stretch of the regular season and things were absolutely brutal last year when Bobby Valentine was in the dugout. Oh, and then that sell-out streak thing ended, officially.

But because things were so brutal in the aftermath of September 2011, a funny thing happened. The bandwagoners jumped off. Pink hats weren't selling as well. Ditto for those bricks. In turn, tickets suddenly became available to the die-hard who had been priced out of attending a game at Fenway during the last 12 years. Families could walk up to the ticket office on the day of a game this past summer and, ya know, actually get tickets. The players suddenly didn't seem so distant. They weren't super-duper stars ... yet.

MATT BURKE

PLUS

World Series champs

How did we get here?

When people think of the transformation of the Red Sox from their disastrous, 69-win 2012 season to their worst-to-first 2013 season, the trade with the Dodgers in August 2012 is immediately the main focus point. While yes, the trade freed up a considerable amount of money, the team still needed to use that money wisely to obtain the players to rebuild the team and change the culture.

Over the course of the last offseason, GM Ben Cherington made all the right moves, first hiring John Farrell to replace Bobby Valentine and then signing seven free agents, all of whom played some role in the championship run and in the culture change within in the clubhouse.

"You can't give Ben Cherington enough credit," Farrell said. "He had a clear cut vision going back to last August. It started with the trade with the Dodgers. It freed up a lot of capability to go out and hand-pick guys that we felt and he felt could embrace everything that is Boston."

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Rally reminders

With hundreds of thousands of people expected to come into the city for Saturday's parade, the city is preparing on all fronts.

- If you plan on coming into the city for the rally, the city is strongly encouraging that people take public transportation. The MBTA canceled a previously scheduled partial Red Line shutdown for weekend work, so trains will be running throughout the entire line.
- T service also will be increased and will be running at rush hour levels starting at 7 a.m., the agency said.
- The city also is working on a location for reserved wheelchair access for parade viewing, and will have details available on that location later.

For updates or changes on restrictions visit cityofboston.gov or follow @NotifyBoston.

Boston readies for yet another rolling rally

See more at www.metro.us

Cue the duck boats. Fans and Red Sox players will be able to celebrate their incredible season on Saturday.

It'll be a rolling rally redux on Saturday.

The city announced on Thursday that the Red Sox World Series victory parade will take place Saturday at 10 a.m.

City leaders said about two dozen Boston Duck Tours boats carrying Red Sox players and others will leave Fenway Park at 10 a.m., head down Boylston Street and then into the Charles River.

The parade will begin near Boylston and Ipswich streets right outside of Fenway Park. The rally will continue along Boylston Street and follow that roadway past the Boston Marathon finish line and the Boston Common. It will take a left onto Tremont Street, take a slight left onto Cambridge Street near City Hall and then it will take a right onto Blossom Street. From there, the rally should enter the Charles River for a splashdown like it did during the 2004 World Series parade.

"What a team. What a season. What a time to be a Red Sox fan," said Mayor Thomas Menino. "This team embodies the perseverance and resilience of our City. We love our bearded Red Sox and on Saturday we'll show our appreciation and celebrate a very special championship in the City of Boston. Have fun, be responsible. Saturday will be a great day in Boston."

Boston police will have extra officers on hand during the parade and backpacks will be subject to random searches along the parade route, the city said. Also, the city said that underage and public drinking will not be tolerated.

Parking bans at various locations along and near the parade route will be in place starting just after midnight on Saturday. The streets included in the parade route will be closed to traffic starting at 9 a.m. and will not reopen until after the rally at about 1 p.m.

Police may further restrict parking and vehicle and pedestrian access to ensure safety during the event, the city said.

The Red Sox won the World Series on Wednesday night, beating the St. Louis Cardinals in Game 6. It was the first time the Sox won the World Series at Fenway Park since 1918 and is the team's eighth championship dating back to 1903.

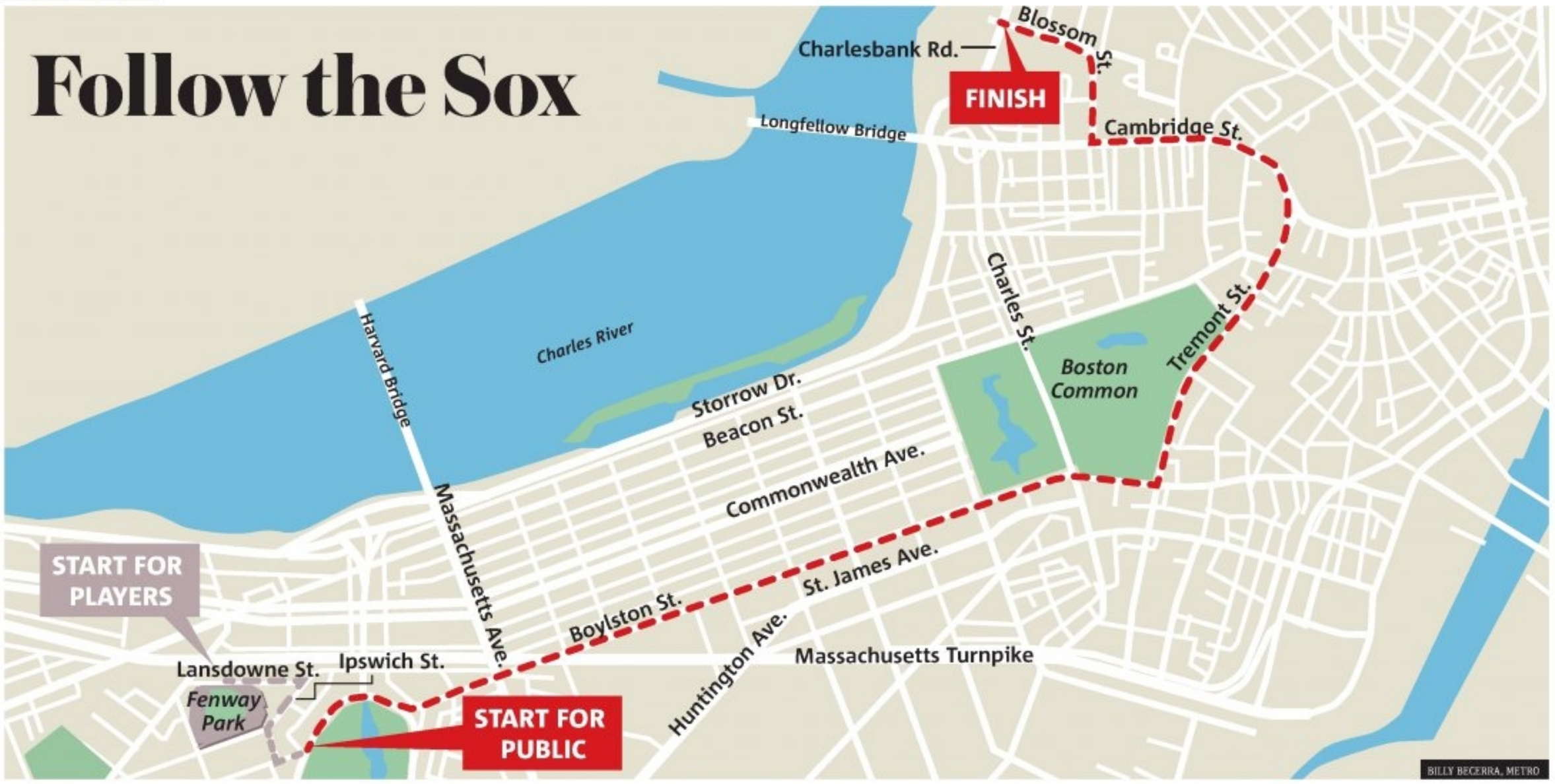
It is the team's third World Series title — and rolling rally — since 2004. Some estimates have put crowds at 1 million for previous rolling rallies featuring the Sox and following the Boston Bruins' 2011 Stanley Cup win.

MICHAEL NAUGHTON
michael.naughton@metro.us

The duck boats will be out in full force Saturday. / JEREMIAH ROBINSON, METRO

The parade route

Follow the Sox



We want more, we want more

World Series champs.
The Red Sox are set up nicely for the future, with a young core.

The coming seasons for the Red Sox are set up to be just as good as this year's because going into next season, the team retains a group of young, talented players ready and willing to step up.

"We had a good core. We had seven free agent acquisitions and we had a young player or two who came up and contributed like [Brandon] Workman, [Xander] Bogaerts and [Jackie] Bradley Jr. early in the year. It was the perfect blend of young, medium and old," Red Sox President and CEO Larry Lucchino said.

After starting the season with Double-A Portland, Bogaerts and Workman had the biggest impacts, as in their rookie seasons Bogaerts became the starting third baseman for the last two games of the ALCS, carrying through the World Series, while Workman was a guy manager John Farrell depended on coming out of the bullpen.

Fans take a photo of the new World Series banner outside Fenway Park on Thursday. / JEREMIAH ROBINSON, METRO

Quoted

"We had a good core. ... It was the perfect blend of young, medium and old." Red Sox CEO Larry Lucchino

Bogaerts was called up on Aug. 30 and hit .250 with five RBIs in 18 regular season games. He then excelled in the playoffs, showing no signs of being a 21-year-old rookie, as he always stayed patient at the plate. In 27 postseason at-bats, he hit .296 with an on-base percentage of .412, playing a significant role in capturing the World Series title.

With a need in the starting rotation, Workman was called up on July 10 and started three games before moving to the bullpen for the remainder of the season. In 20 appearances he finished 6-3 with a 4.97 ERA. Like Bogaerts, his youth didn't show much in the postseason as in 8.2 innings he didn't allow an earned run, pitching in some high leverage situations.

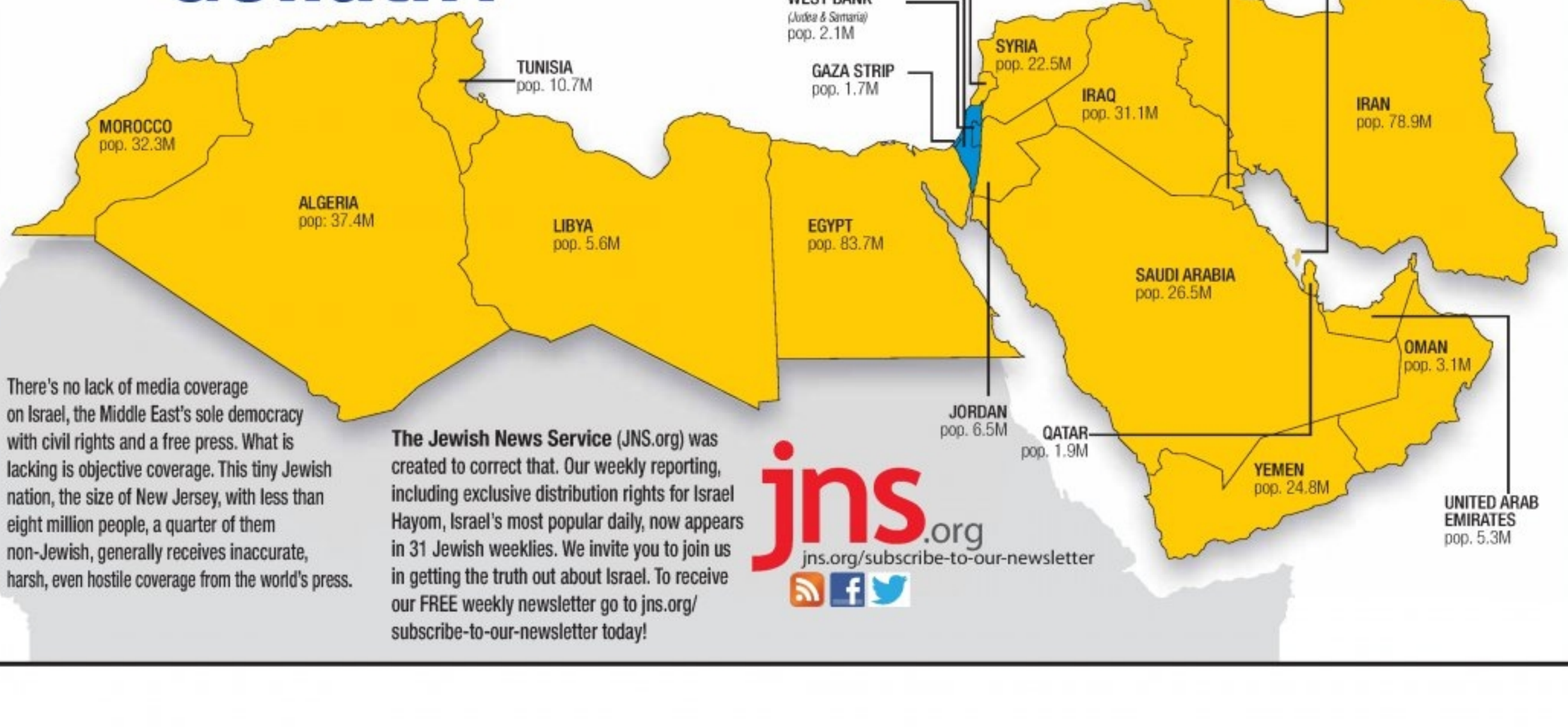
There are also a number of talented prospects up and coming in the system, including pitchers Drake Britton, Allen Webster, Matt Barnes, Henry Owens, Anthony Ranaudo and position players Garin Cecchini and Mookie Betts, some of whom could be part of the next great Red Sox team.

"I think it's noteworthy we had this success while still preserving the core and the strength of our farm system," Lucchino said. "We didn't mortgage the future to win this year and I think that is noteworthy and I give Ben Cherington great credit for that. Yes, it does set up well for the future."

RYAN HANNABLE
letters@metro.us

who is **David?**

who is **Goliath?**



There's no lack of media coverage on Israel, the Middle East's sole democracy with civil rights and a free press. What is lacking is objective coverage. This tiny Jewish nation, the size of New Jersey, with less than eight million people, a quarter of them non-Jewish, generally receives inaccurate, harsh, even hostile coverage from the world's press.

The Jewish News Service (JNS.org) was created to correct that. Our weekly reporting, including exclusive distribution rights for Israel Hayom, Israel's most popular daily, now appears in 31 Jewish weeklies. We invite you to join us in getting the truth out about Israel. To receive our FREE weekly newsletter go to jns.org/subscribe-to-our-newsletter today!

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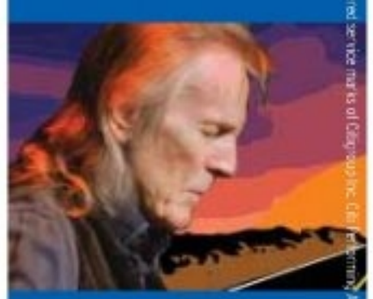
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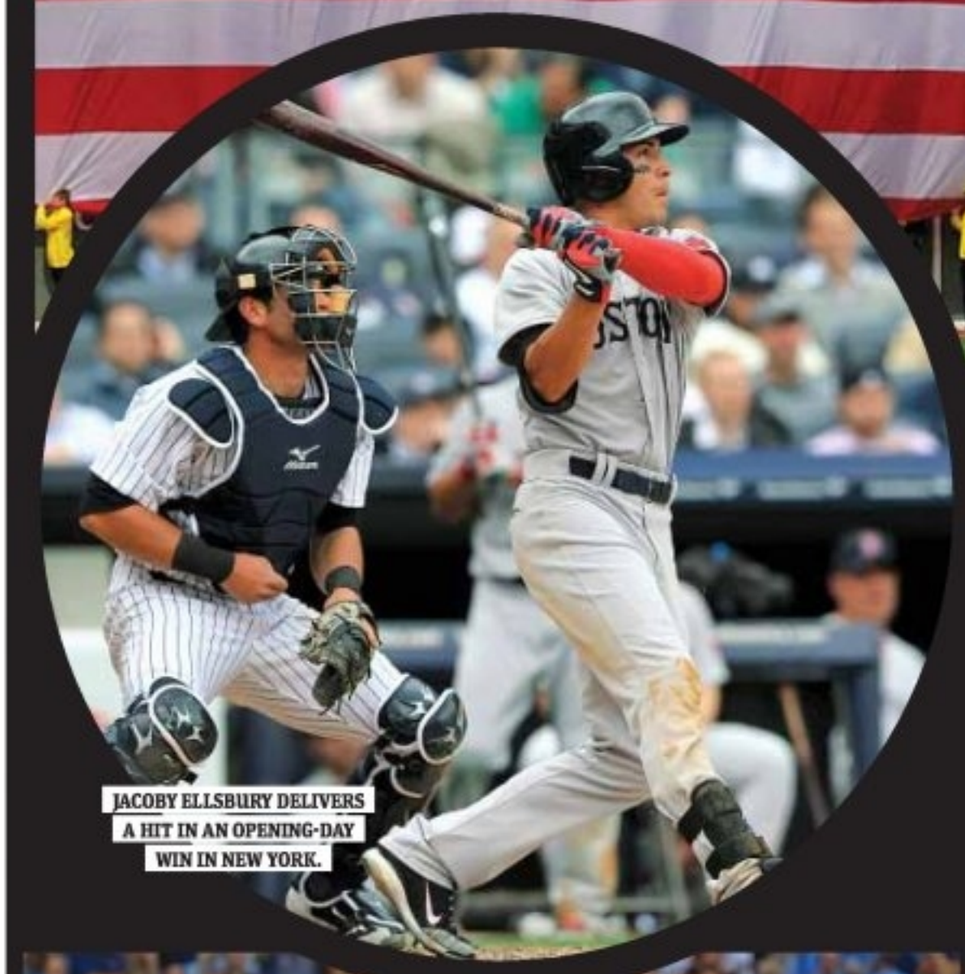
David Ortiz's "This is our f—ing city!" speech helped Boston get back to normal.


JACOBY ELLSBURY DELIVERS A HIT IN AN OPENING-DAY WIN IN NEW YORK.

Knockin' our Sox off

World Series champs. The Red Sox gave us thrilling moments from April right through October in 2013.

The Red Sox celebrate on the turf of the Rays after toppling Tampa Bay, 3-1, in the ALDS.

ALL PHOTOS GETTY IMAGES

Officer Steve Horgan became an overnight celebrity.

The Sox rebounded to win three games in a row after the obstruction call in Game 3 of the World Series.

Shane Victorino celebrates his grand slam in Game 6 of the ALCS.

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World Series champs.

Lackey's turnaround mirrored franchise's

Not only was it a historic turnaround for the entire Red Sox team, going from worst to first and ultimately finishing with a World Series title, but it also was a dramatic turnaround for Red Sox starter John Lackey.

The right-hander came into the 2013 season after missing the entire 2012 season because of Tommy John surgery, and in 2011 he was one of the most ridiculed players on the team after earning $34 million in his first two years as a Red Sox and finishing with a combined 26-23 record with a 5.41 ERA in 2010 and 2011.

Coming back from Tommy John, despite his 10-13 regular season record, 2013 was one of the best years of his career as he posted a 3.52 ERA (third-lowest of his career) and won the fans of Boston back. It was only fitting he was on the mound Wednesday night when the Red Sox won their third World Series title in the last 10 years.

"His turnaround mirrors the organization," manager John Farrell said. "He did an incredible job of preparing himself for the start of this season last off-season by doing the work that he did and he carried it through. Whether it's the baseball God or whatever, it worked out where he is on the mound in this final game. It is fitting."

Lackey tossed 6 2/3 innings, allowing just one run on nine hits and struck out five, while getting out of jams in the second, fourth and fifth innings. With picking up the win he became the first pitcher in major league history to start and win the clinching game of a World Series for two different teams as he won Game 7 of the 2002 World Series with the Angels.

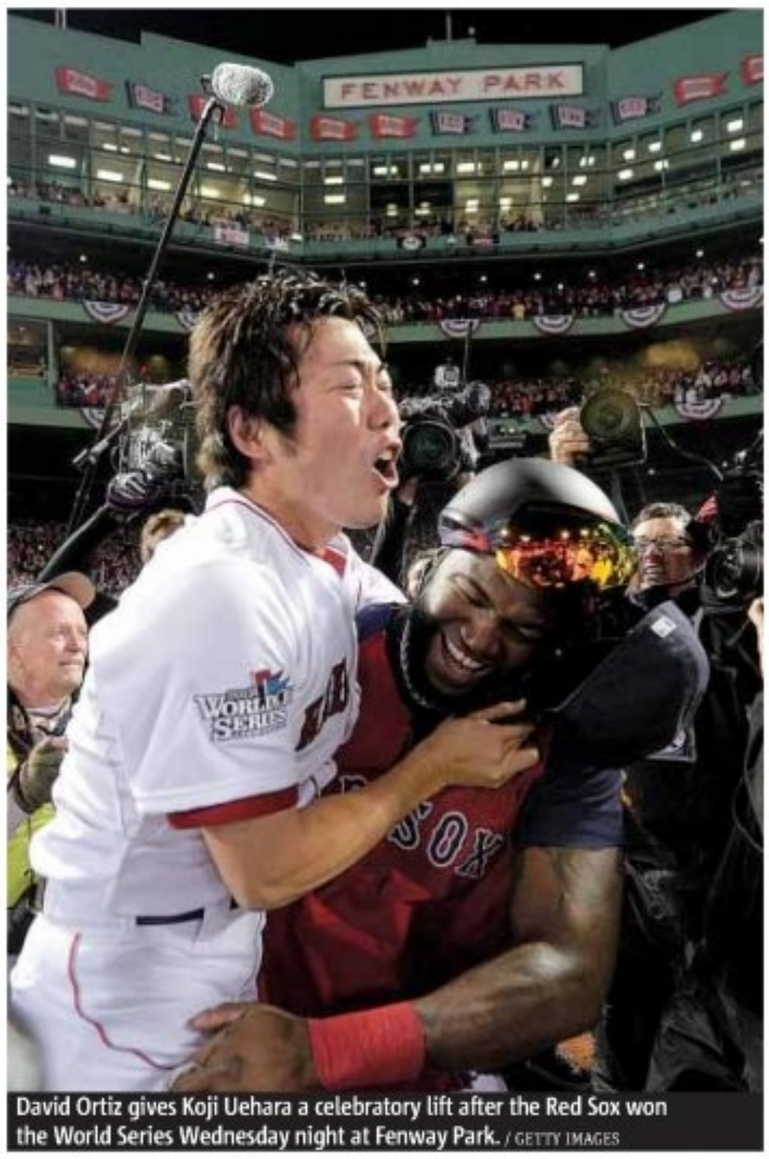
RYAN HANNABLE

John Lackey tips his cap to the crowd in Game 6. / GETTY IMAGES

Big game John

2.77

Red Sox starter John Lackey posted a 2.77 ERA over 26 innings this postseason. The 35-year-old went 3-1 in four starts and one relief appearance.



David Ortiz gives Koji Uehara a celebratory lift after the Red Sox won the World Series Wednesday night at Fenway Park. / GETTY IMAGES

There was no beating Koji, Papi this October

World Series champs. Koji Uehara and David Ortiz tag-teamed to rule the baseball world this postseason.

It's easy to link David Ortiz (World Series MVP) and Koji Uehara (seven saves in the postseason) since they are the senior members of Boston's world championship roster. Uehara is 38, Ortiz is 37. It also became a familiar sight after nearly all of Boston's wins in October to see the jovial slugger pick up the slight closer in celebration. In many ways, their individual results mirror those of an overachieving team that knocked off three well-respected teams: Tampa Bay in the ALDS, Detroit in the ALCS and St. Louis in the World Series.

Ortiz's playoff exploits were already legendary before 2013, but he has truly built himself into a legitimate Hall of Fame nominee this year, going 11-for-16 (.688!) with seven runs, two doubles, two home runs, six RBIs, eight walks and 19 total bases in the Fall Classic. He was so hot that his lone strikeout in the series (in clinching Game 6) seemed shocking. Ortiz's postseason resume is so overflowing now that he can legitimately be compared to Tom Brady or Larry Bird in terms of Boston sports playoff icons of the past 30 years.

Then there is Uehara. One couldn't ask for a more fitting way for the Red Sox to close out the Cardinals than how it actually happened: with a strikeout by Koji. No one exceeded expectations more than him all season long for Boston. He was an anonymous signing over the winter that only became closer after Joel Hanrahan and Andrew Bailey (higher priced, experienced closers) both struggled and went on the DL with season-ending injuries. Time will tell if Uehara's 2013 was just a flash in the pan, but does it really matter? In 13 postseason appearances (out of 16 games) his numbers, much like Ortiz's in the World Series, were otherworldly: 0.66 ERA, 0.51 WHIP, 16 strikeouts and zero walks. His only real slipup of the playoffs was allowing a walk-off homer to Jose Lobaton in Game 3 vs. Tampa Bay. True to form, he bounced back the next night with a four-out save to knock out the Rays and propel the Red Sox to the ALCS.

Quoted

"They caught lightning in a bottle. He's been absolutely terrific, there's no question about that. And obviously his significance right now is probably as important as anybody they've got on their team."

Former Tigers manager Jim Leyland
On Koji Uehara's rise to stardom this postseason.

RICH SLATE
letters@metro.us

A science-fiction favorite keeps its smarts

Harrison Ford, right, tries to build Asa Butterfield into a warrior in "Ender's Game." / RICHARD FOREMAN

Space movie.
Try not to hate "Ender's Game" for being written by a terrible homophobe.

"Ender's Game" author Orson Scott Card has spent much of his life railing against homosexuality, and he was gung ho for the Iraq War. Yet there's a line between the man and his work: Card's homophobia doesn't carry over to his most celebrated sci-fi novel, and it's at least skeptical of war, if not anti-war.

Set during a "Starship Troopers"-esque future, when mankind tussles with belligerent bug-like aliens, the plot asks hard questions about how inhumane military leaders must be to succeed while challenging war's effectiveness. Ender ("Hugo"'s Asa Butterfield) is a robotically calm brainiac, if one with a creepy psychotic streak. This quality is noticed by the gruff Graff (Harrison Ford), a colonel who thinks Ender is that overused sci-fi/fantasy concept, "the one," who can be trained to defeat humanity's foe.

The film adaptation streamlines and simplifies the novel. But it's still smart, and the simplification actually makes it a bit more effective. Where the book periodically wanders outside of the bubble that is Ender's training, the movie stays deep inside it. Ender gets friends, but no close ones, and even what seems like a requisite love interest ("True Grit"'s Hailee Steinfeld) winds up strictly platonic. Like him, we never see the world he's defending, or the enemy he's being trained to obliterate. War remains abstract.

Director Gavin Hood doesn't have much visual imagination. He steals the sleek, muted palettes and pounding, empowering score from "Tron: Legacy" while whiffing the big character moments. And yet there's a tight focus and a drive that's refreshing in our ADD-addled IMAX blockbuster landscape. The narrow storytelling also mirrors our hero's own predicament. He has blinders on, unaware of the bigger picture until it's too late.

Review

'Ender's Game'

Director: Gavin Hood

Stars: Asa Butterfield, Harrison Ford

Rating: PG-13

MATT PRIGGE
matt.prigge@metro.us

PETER TRAVERS, Rolling Stone
"A GAME-CHANGING MOVIE EVENT."
MANOHLA DARGIS, The New York Times
"A STORY THAT SEIZES YOU ALMOST IMMEDIATELY WITH A VISCERAL FORCE."
LOU LUMENICK, NEW YORK POST — "★★★★ ABSOLUTELY ESSENTIAL VIEWING."
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DIANA (PG-13) 11:45, 2:20, 5:00, 7:40, 10:15.C INDEPENDENT;Digital Presentation
DIRTY HARRY (NR) **Sun** 2:00.C INDEPENDENT;Digital Presentation
DON JON (R) **Fri** 10:05, 5:20.C INDEPENDENT;CC-Closed Captions;Digital Presentation; **Fri** and **Sat** 11:40.C INDEPENDENT;Digital Presentation; **Sat** 12:20-5:20.C INDEPENDENT;CC-Closed Captions;Digital Presentation; **Sun** 11:50.C INDEPENDENT;CC-Closed Captions;Digital Presentation
ENDER'S GAME (PG-13) **Fri** and **Sat** 11:30, 2:30, 5:30, 8:30, 11:30. CC-Closed Captions;Digital Presentation; **Sun** 11:30-2:30-5:30-8:30-11:15. CC-Closed Captions;Digital Presentation
ENDER'S GAME: THE IMAX EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation;IMAX
ENOUGH SAID (PG-13) 2:45, 8:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) **Fri** and **Sat** 2:35, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 5:05-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 11:35, 4:25, 9:10. CC-Closed Captions;Digital Presentation; **Sat** 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 2:00, 6:45. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 1:45. CC-Closed Captions;Digital Presentation
GRAVITY 3D (PG-13) **Fri** and **Sat** 8:10, 10:05, 11:15, 12:30, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30, 11:45. CC-Closed Captions;RealD 3D; **Sun** 10:05-11:15-12:30-3:00-4:15-5:30-6:45-8:00-9:15-10:30. CC-Closed Captions;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** and **Sat** 10:15, 11:30, 12:35, 2:00, 3:15, 4:30, 5:45, 7:10, 8:15, 9:35, 10:45, 12:00. CC-Closed Captions;Digital Presentation; **Sun** 10:15-11:30-12:35-2:00-3:15-4:30-5:45-7:10-8:15-9:35-10:45. CC-Closed Captions;Digital Presentation
LAST VEGAS (PG-13) 11:35, 2:15, 5:00, 7:45, 10:25. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 11:30. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
12 YEARS A SLAVE (R) 12:10, 3:30, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ABOUT TIME (R) 10:10, 1:00, 4:10, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN PHILLIPS (PG-13) 12:15, 3:25, 6:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
CARRIE (R) 10:15, 12:45, 4:25, 7:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
THE COUNSELOR (R) 10:05, 12:55, 3:55, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
ENDER'S GAME (PG-13) 10:00, 12:40, 3:50, 7:00, 10:00. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX; 10:30-1:10-4:20-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service
ESCAPE PLAN (R) 1:05. CC/DVS-Closed Captions & Descriptive Video Service
FREE BIRDS (PG) 10:20, 12:50, 6:50. CC-Closed Captions
FREE BIRDS IN 3D (PG) 3:40, 9:40. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 4:00. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 10:25, 1:15, 6:40, 10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) 10:15, 10:35, 12:35, 3:45, 4:15, 6:55, 7:25, 10:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
KRRISH 3 (NR) 12:00, 3:35, 7:05, 9:45
LAST VEGAS (PG-13) 10:40, 1:20, 4:30, 7:40, 10:40. CC-Closed Captions

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
12 YEARS A SLAVE (R) 12:00, 3:00, 6:00, 9:00
ALL IS LOST (PG-13) 12:20, 2:45, 5:00, 7:30, 9:45
BIRTH OF THE LIVING DEAD (YEAR OF THE LIVING DEAD) (NR) **Fri** 11:50, 2:00, 4:00, 7:00, 9:15; **Sat** 2:15-4:00-7:00-9:15.; **Sun** 2:00-4:00-7:00-9:15.
BLUE JASMINE (PG-13) **Fri** 11:40, 9:40; **Sat** 9:40.; **Sun** 11:40-9:40.
ENOUGH SAID (PG-13) 2:15, 4:45, 7:20
ESCAPE FROM NEW YORK (R) **Sat** 12:05

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
12 YEARS A SLAVE (R) **Fri** and **Sat** 10:45, 1:45, 4:45, 7:45, 10:45, 11:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; **Sun** 10:45-1:45-4:45-7:45-10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN PHILLIPS (PG-13) **Fri** and **Sat** 10:40, 1:40, 4:40, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; **Sun** 10:25-1:25-4:25-7:25-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CARRIE (R) 12:35, 3:00, 5:35, 8:00, 10:35. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating
THE COUNSELOR (R) **Fri** and **Sat** 11:05, 2:05, 5:05, 8:05, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; **Sun** 11:05-1:55-4:35-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ENDER'S GAME (PG-13) **Fri** and **Sat** 10:15, 1:15, 4:15, 7:15, 10:15, 11:15, 12:15. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; **Sun** 10:15-1:15-4:15-7:15. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; **Sun** 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS (PG) **Fri** and **Sat** 10:45, 2:15, 5:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; **Sun** 10:45-2:15-5:30-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS IN 3D (PG) 10:00, 1:00, 3:15, 7:10. RealD 3D;Reserved Seating
GRAVITY (PG-13) 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
GRAVITY 3D (PG-13) **Fri** and **Sat** 10:20, 2:30, 5:05, 7:20, 9:40, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; **Sun** 10:20-2:30-5:05-7:20-9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** and **Sat** 10:00, 11:30, 12:15, 2:00, 4:20, 4:50, 6:40, 7:45, 9:25, 10:00, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; **Sun** 10:00-11:30-12:15-2:00-4:20-4:50-6:45-7:45-9:25-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
LAST VEGAS (PG-13) 11:30, 2:35, 4:40, 7:10, 9:40. Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
CAPTAIN PHILLIPS (PG-13) **Fri** 12:50, 3:10, 4:50, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:40-1:50-3:10-4:50-7:50-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:40-1:50-3:10-4:50-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) **Fri** and **Sat** 12:40, 3:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:40-3:10-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) **Fri** 5:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** and **Sun** 10:10-5:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) **Fri** 1:10, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:20-1:10-5:20-8:00-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:20-1:10-5:20-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) **Fri** 12:10, 3:20, 4:40, 6:20, 7:30, 9:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:30-12:10-3:20-4:40-6:20-7:30-9:10-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:30-12:10-3:20-4:40-6:20-7:30-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) **Fri** and **Sat** 12:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:30-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) **Fri** 1:40, 6:40. CC-Closed Captions;Digital Presentation; **Sat** and **Sun** 10:00-1:40-6:40. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) **Fri** 4:00, 9:20. CC-Closed Captions;RealD 3D; **Sat** 11:20-4:00-9:20. CC-Closed Captions;RealD 3D; **Sun** 11:20-4:00. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) **Fri** 3:40, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 9:50-3:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) **Fri** 12:20, 1:00, 2:40, 5:00, 6:00, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sat** 10:30-12:20-1:00-2:40-5:00-6:00-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:30-12:20-1:00-2:40-5:00-6:00-7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** 12:00, 2:15, 6:00, 8:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 11:40-2:10-6:00-8:30-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:40-2:10-6:00-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) **Fri** 12:00, 2:30, 4:20, 7:00, 9:30. Digital Presentation; **Sat** 9:30-12:00-2:30-4:20-7:00-9:30. Digital Presentation; **Sun** 9:30-12:00-2:30-4:20-7:00. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
12 YEARS A SLAVE (R) 10:00, 12:00, 1:15, 3:00, 4:15, 6:00, 7:30, 9:00
ABOUT TIME (R) 2:00, 4:35, 7:05, 9:35
ALL IS LOST (PG-13) 10:10, 1:10, 4:00, 6:45, 9:15
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) 10:15, 1:00, 4:45, 7:00, 8:30
DIANA (PG-13) 10:40, 1:25, 4:05, 6:50, 9:25
ENOUGH SAID (PG-13) 11:00, 1:40, 4:30, 9:30
KILL YOUR DARLINGS (R) 10:30, 1:05, 3:45, 7:15, 9:45
LET THE FIRE BURN (NR) **Fri** and **Sat** 10:20, 2:30, 4:50, 7:10; **Sun** 2:30-4:50-7:10.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
12 YEARS A SLAVE (R) **Fri** and **Sat** 10:30, 1:30, 3:00, 4:30, 6:15, 7:30, 9:15, 10:30, 11:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:30-1:30-3:00-4:30-6:15-7:30-9:15-10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) **Fri** and **Sat** 10:30, 1:30, 4:30, 7:30, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 11:45, 2:30, 5:15, 7:45, 10:15.C INDEPENDENT;Digital Presentation
CARRIE (R) 11:30, 2:05, 4:40, 7:10, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:10, 6:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:45, 3:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) **Fri** and **Sat** 11:15, 2:15, 3:45, 5:15, 8:15, 9:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:15-2:15-3:45-5:15-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) **Fri** and **Sat** 12:45, 3:30, 6:30, 9:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:45-3:30-6:30-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME: THE IMAX EXPERIENCE (PG-13) 10:45, 1:30, 4:15, 7:15, 10:15. Digital Presentation;IMAX
ESCAPE PLAN (R) 11:00, 1:45, 4:40, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 12:45, 5:15, 6:45, 9:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:15-1:45-4:15. Digital Presentation
FREE BIRDS IN 3D (PG) 10:30, 3:00, 7:30. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 1:15, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 11:00, 11:45, 2:15, 3:45, 4:45, 7:15, 8:45, 9:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
INSIDIOUS: CHAPTER 2 (PG-13) 1:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** and **Sat** 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 7:00, 8:00, 9:30, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:15-12:15-1:45-2:45-4:15-5:15-7:00-8:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:00. Digital Presentation; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:30, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF TAI CHI (R) 12:00, 7:00.C INDEPENDENT;Digital Presentation
RUSH (R) 11:45, 7:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 11:30, 2:05, 4:45, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) **Fri** and **Sat** 11:15, 12:00, 3:15, 6:30, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:50-12:00-3:15-6:30-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) **Fri** and **Sat** 10:40, 2:30, 5:15, 8:00, 10:45.C INDEPENDENT;Digital Presentation; **Sun** 10:40-2:30-5:10-7:50-10:30.C INDEPENDENT;Digital Presentation
CAPTAIN PHILLIPS (PG-13) **Fri** and **Sat** 11:00, 12:30, 3:50, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:00-12:30-3:45-6:50-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) **Fri** and **Sat** 12:10, 2:50, 5:30, 8:10, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:10-2:50-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:10, 4:10, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 1:40, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) **Fri** and **Sat** 1:40, 4:40, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 1:40-4:35-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIRTY HARRY (NR) **Sun** 2:00.C INDEPENDENT;Digital Presentation
ENDER'S GAME (PG-13) **Fri** and **Sat** 10:45, 1:00, 4:00, 7:00, 10:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENOUGH SAID (PG-13) **Fri** and **Sat** 10:30, 2:15, 4:50, 7:20, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:30-2:15-4:50-7:20-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 10:30, 1:10, 2:10, 3:45, 6:15, 7:15, 8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 11:30, 4:45, 9:45. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 1:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) **Fri** and **Sat** 10:50, 12:45, 3:20, 4:10, 5:45, 6:50, 8:15, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:50-12:45-3:20-4:10-5:45-6:50-8:15-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MAN OF TAI CHI (R) 12:00, 7:00.C INDEPENDENT;Digital Presentation
RUSH (R) 11:45, 7:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 11:30, 2:05, 4:45, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
CAPTAIN PHILLIPS (PG-13) 10:40, 12:15, 1:45, 3:25, 4:55, 6:30, 8:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) 11:50, 2:35, 5:00, 7:50, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:10, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:50, 3:50, 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) 10:30, 11:40, 1:15, 2:40, 4:05, 5:35, 6:50, 8:20, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 12:30, 3:20-4:10-5:45-6:50-8:15-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** and **Sat** 11:45, 2:40, 4:15, 5:10, 6:45, 7:45, 9:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:45-4:15-5:10-6:45-7:45-9:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) **Fri** and **Sat** 11:00, 1:45, 4:35, 7:30, 10:20. Digital Presentation; **Sun** 11:00-1:45-4:35-7:30-10:15. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
CAPTAIN PHILLIPS (PG-13) **Fri** and **Sat** 12:10, 3:10, 6:30, 9:35, 12:20. PRESENTED IN SONY 4K DIGITAL; 12:40-3:45-7:05-10:05. CC/DVS; **Sun** 12:10-3:10-6:30-9:35. PRESENTED IN SONY 4K DIGITAL
CARRIE (R) **Fri** and **Sat** 1:50, 4:45, 7:25, 9:50, 12:00; **Sun** 1:50-4:45-7:25-9:50.
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) **Fri** and **Sat** 11:40, 1:55, 4:10, 6:35, 9:00, 11:15; **Sun** 11:40-1:55-4:10-6:35-9:00.
THE COUNSELOR (R) **Fri** and **Sat** 1:30, 4:15, 7:20, 10:00, 12:30; **Sun** 1:30-4:15-7:20-10:00.
ENDER'S GAME (PG-13) 1:15, 4:05, 7:10, 9:45. Lux Level; **Fri** and **Sat** 12:55-1:15-3:35-4:05-6:40-7:10-9:15-9:45-11:45-12:15.; **Sun** 12:55-1:15-3:35-4:05-6:40-7:10-9:15-9:45.
ENOUGH SAID (PG-13) **Fri** and **Sat** 11:50, 2:15, 4:30, 6:50, 9:10, 11:20; **Sun** 11:50-2:15-4:30-6:50-9:10.
FREE BIRDS (PG) 12:05, 2:20, 4:35, 6:55
FREE BIRDS IN 3D (PG) **Fri** and **Sat** 9:20, 11:30. REAL D 3D; **Sun** 9:20. REAL D 3D
GRAVITY (PG-13) 4:55, 7:15
GRAVITY 3D (PG-13) **Fri** and **Sat** 12:00, 12:45, 2:25, 3:30, 6:15, 9:05, 9:55, 11:25, 12:10. REAL D 3D; 12:45-3:30-6:15-9:05. Lux Level;REAL D 3D; **Sun** 12:00-12:45-2:25-3:30-6:15-9:05-9:55. REAL D 3D
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** and **Sat** 11:45, 12:15, 2:05, 2:35, 4:20, 4:50, 7:00, 7:40, 9:30, 10:10, 11:55, 12:25; 12:15-2:35-4:50-7:40-10:10. Lux Level; **Sun** 11:45-12:15-2:05-2:35-4:20-4:50-7:00-7:40-9:30-10:10.
LAST VEGAS (PG-13) **Fri** and **Sat** 1:00, 3:50, 6:45, 9:25, 11:50; 1:00-3:50-6:45-9:25. Lux Level; **Sun** 1:00-3:50-6:45-9:25.

AMC ENTERTAINMENT

Somerville Theatre
617-625-5700
55 Davis Square
BLUE JASMINE (PG-13) **Fri** 4:45, 7:20, 9:45; **Sat** and **Sun** 2:00-4:45-7:20-9:45.
DON JON (R) **Sat** 10:00; **Sun** 8:00-10:00.
ENDER'S GAME (PG-13) **Fri** 4:30, 7:15, 9:45; **Sat** and **Sun** 1:45-4:30-7:15-9:45.
ENOUGH SAID (PG-13) **Fri** 4:00, 8:15, 10:00; **Sat** and **Sun** 2:45-5:15-7:45-9:50.
GRAVITY 3D (PG-13) **Fri** 5:00, 7:30, 9:50; **Sat** and **Sun** 2:30-5:00-7:30-9:50.

SOMERVILLE THEATRE

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CAPTAIN PHILLIPS (PG-13) **Fri** 4:10, 7:10, 9:50; **Sat** 1:10-4:10-7:10-9:50.; **Sun** 1:10-4:10-7:10.
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) **Fri** and **Sat** 6:45, 8:45; **Sun** 6:45.
THE COUNSELOR (R) **Fri** 4:45, 7:20, 9:40; **Sat** 2:15-4:45-7:20-9:40.; **Sun** 2:15-4:45-7:20.
FREE BIRDS (PG) **Fri** and **Sat** 2:45, 4:45, 8:45; **Sun** 2:45-4:45.
FREE BIRDS IN 3D (PG) **Fri** 6:45; **Sat** and **Sun** 12:45-6:45.
JACKASS PRESENTS: BAD GRANDPA (R) **Fri** 4:30, 7:40, 9:45; **Sat** 2:00-4:30-7:40-9:45.; **Sun** 2:00-4:30-7:40.
LAST VEGAS (PG-13) **Fri** 3:00, 5:15, 7:30, 9:40; **Sat** 1:00-3:00-5:15-7:30-9:40.; **Sun** 1:00-3:00-5:15-7:30.

Four acting greats take a time-out in "Last Vegas" for some much-needed scotch. / CHUCK ZLOTNICK

Old Oscar winners making Viagra jokes

Comedy. A pile of legends take a nice vacation in the slovenly "Last Vegas."

The four stars of "Last Vegas" — Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline — have little left to prove, except that they can do a super-light, not very imaginative comedy that is fathoms beneath their talents. The quartet play lifelong friends who used to run around Flatbush Avenue. When Douglas' Billy announces he's to wed a hottie a third his age, the three friends come along — one of them, De Niro's Paddy, reluctantly, since Billy used to have a thing for his recently passed wife.

What follows is four Oscar winners trotting out non-stop Viagra and Viagra-related jokes, while earning a well-deserved paid vacation, albeit to the second worst place in the Western world after Times Square.

The loose and lived-in camaraderie between the leads helps, and that's all the more impressive since, amazingly, none have ever worked together. Like "Hope Springs," wherein Meryl Streep tortures Tommy Lee Jones (both character and actor) with old-person sex therapy, "Last Vegas" is crap as comedy but surprisingly, covertly trenchant as a look at the unflattering, under-discussed aspects of getting old.

Everyone is clearly having the time of their life, but like watching somebody else's vacation footage, the thrill is only somewhat passed on to the audience. There's one more Oscar winner here: Mary Steenburgen, playing a lounge singer who launches a new rivalry between Billy and Paddy. Effervescent as ever, she plays a woman who only came around to music late in life, when she wanted to try something new. (Steenburgen has done the same thing in real life.) No one particularly needs to try hard here, but it's little surprise Steenburgen's actual work steals the show.

Review

'Last Vegas'

Director: Jon Turteltaub

Stars: Michael Douglas, Robert De Niro

Rating: PG-13

MATT PRIGGE
matt.prigge@metro.us

Review. 'Blue Is the Warmest Color' is about more than just hot sex

A pair of lengthy, graphic sex scenes have dominated press for "Blue Is the Warmest Color," even dwarfing the Palme d'Or and special award for its two lead actresses the film won at Cannes. Believe it or not, these bedroom bouts are necessary. The relationship between a bi-curious high schooler, Adele (Adele Exarchopoulos), and a 20-something painter, Emma (Lea Seydoux), is one that starts off defined by sex — and, for the former, the thrill of the new.

Director Abdellatif Kechiche's cameras roam madly, even after Adele moves in with Emma. At that point all the craziness disappears: the homophobia of peers, the need to hide the truth from parents and even, alas, the sex. All that's left are two people confronted with the possibility that they're not built to last. It's that rare film that acknowledges that a relationship that is once all-consuming can just lead to personal nonsense and that gutting moment when one accepts that the other has totally moved on. MATT PRIGGE

Review

'Blue Is the Warmest Color'

Director: Abdellatif Kechiche

Stars: Adele Exarchopoulos, Lea Seydoux

Rating: NC-17

Talking point

Fassbender doesn't know he's hot

Michael Fassbender apparently hasn't been keeping up with popular opinion, because he doesn't think he's all that attractive. "I've never really thought of myself as good-looking. I think of myself as, you know, all right," he tells the U.K. edition of Elle magazine. "I used to have bad acne as a teenager, so all of this is a bonus, the fact that I don't have pimples anymore. And my hair was also, you know, unfortunate."

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Talk show hosts do Halloween

From left: Al Roker poses with Kathie Lee Gifford and Hoda Kotb. / SLAVEN VLASIC, GETTY IMAGES

Matt Lauer takes on an oldie. / GETTY IMAGES

See more at www.metro.us

After they canceled "Judge Joe Brown," I thought I'd never watch morning TV again. That is, until Halloween, when the various morning talk show crews dress up like the serious journalists they are.

On "Today," Al Roker rocked Mr. T while Kathie Lee and Hoda went as Betty Rubble and Wilma Flintstone. But it was Matt Lauer who really outdid himself as Pamela Anderson in "Baywatch." Is it strange that he looks actually kind of attractive? Luckily, Carmen Electra was also there in her famed one-piece to help cleanse viewers' eyeballs.

Ellen DeGeneres
PROVIDED

"This year I decided to go as something really scary: half naked," Ellen DeGeneres told viewers in her Nicki Minaj getup. Over at "LIVE with Kelly and Michael," Kelly Ripa and Michael Strahan fell for the "Miley Cyrus and Robin Thicke" cliche. You can do better, guys! I mean, look at Matt Lauer. That's Halloween commitment.

Kelly Ripa is a pair with Michael Strahan. / ROB KIM, GETTY IMAGES

CARMEN ELECTRA
SLAVEN VLASIC, GETTY IMAGES

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COMEDY

'Cinematic Titanic'

**Sunday, 7 p.m.
Wilbur Theater,
246 Tremont St., Boston,
$29-$40, 800-745-3000
www.ticketmaster.com**
"Cinematic Titanic" is essentially a live version of the '90s comedy series "Mystery Science Theater 3000," in which three guys provided a running humorous commentary for some of the worst movies ever. The stage show features four members of the original cast, so you can bet it'll be just as good. The film: '73's "The Doll Squad."

DANCE

Paul Taylor Dance Company

**Friday through Sunday
Citi Shubert Theatre,
265 Tremont St., Boston,
$40-$75, 866-348-9738
www.citicenter.org**
Still working at age 83, Paul Taylor made his career defusing taboos — in the '50s, people frequently walked out of his shows in disgust, and even after the sexual revolution he continued to violate all comfort zones, working such topics as incest, marital rape and military homosexuality into his pieces — but he always counterbalanced shock value with a generous sense of humor.

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Have an upcoming event that you want to let Metro readers know about? Send an email to events@metro.us and we'll get it on our new listings website.

Listings with shaded backgrounds are sponsored listings.

JANE QIN

MUSIC

You Won't

**Friday, 9 p.m.
T.T. the Bear's Place, 10 Brookline St., Cambridge, $10-$12,
866-777-8932, www.ticketweb.com**
This local duo plays a clear, clean, classically minded sort of folk pop that's fairly devoid of any identifying quirks. Their stripped-down arrangements and straightforward singing force you to focus on their strong songwriting and not their personas — a gutsy move in an era when gimmicks, more than ever, seem like the only way to get attention.

THEATER

PROVIDED

'Splendor'

**Through Nov. 16
Boston Center for the Arts,
239 Tremont St., Boston,
$20-$38, 617-933-8600
www.bostontheatrescene.com**
This new play by Kirsten Greenidge is a dysfunctional family drama writ large — instead of giving us a window into a single family, Greenidge creates a whole dysfunctional town, exploring the lives of 10 different interconnected characters over five or so decades in the town of Bellington, MA, located somewhere north of Boston — they never say exactly where.

LIT

Simon Singh

**Monday, 7 p.m.
Science Center, Harvard University,
1 Oxford St., Cambridge,
Free, 617-495-8676
www.ofa.fas.harvard.edu**
It's no secret that the writers of "The Simpsons" are an excessively intelligent, geeky bunch, but the sheer volume of arcane references they've made over the years can be hard to keep track of. Mathematician and writer Simon Singh has compiled a whole book's worth of their math references alone, "The Simpsons and Their Mathematical Secrets."

ART

Jessica Backhaus

**Through Nov. 30
Robert Klein Gallery,
38 Newbury St., Boston,
Free, 617-267-7997
www.robertkleingallery.com**
Photographer Jessica Backhaus' brilliant eye for color and shape turn mundane scenes — a derelict swimming pool, a crushed up soda can, a half-finished puzzle — into something almost mystical. One image, "Harbor," showing a single bright red beach ball floating lonely in a dirty green canal, wrings more pathos from a piece of rubber than we thought possible.

MUSIC

Zappa Plays Zappa

**Saturday, 7 p.m.
House of Blues,
15 Lansdowne St., Boston,
$30-$65, 800-745-3000
www.livenation.com**
It's nice to see a rock star's kid who doesn't hate his dad, let alone one who's formed a tribute band to him, as Dweezil Zappa has. And it's a very good tribute — their commitment to authentic reproduction of Zappa's most complicated music won them a Grammy in 2009. **MATTHEW DINARO**

MUSIC

Christmas Revels

**Dec. 13-27
Sanders Theatre, $25-$57,
www.boxoffice.harvard.edu**
A holiday tradition returns with 16 family performances. The 43rd annual Christmas Revels takes a fantastical musical pilgrimage through Northern Spain. This year's holiday celebration is filled with beautiful Spanish carols, exciting dance and stirring processionals performed by our talented 100-member cast of adults and children. Don't miss it!

CLASSICAL MUSIC

The Boston Conservatory Presents 'From the Ground Up'

**Nov. 7-10
The Boston Conservatory Theater,
31 Hemenway St.,
617-912-9222,
www.bostonconservatory.edu/tickets
www.bostonconservatory.edu/perform**
Featuring new dance works by leading contemporary choreographers, Francesca Harper, Adam Barruch and Richard Colton. Also featuring "Near/Miss," presented by Cathy Young, the Dance Division's artistic director.

CLASSICAL MUSIC

Handel and Haydn Society
HARRY CHRISTOPHERS
Artistic Director

Handel Messiah

**Friday, Nov. 29 at 7.30 p.m.
Saturday, Nov. 30 at 3 p.m.
Sunday, Dec. 1 at 3 p.m.
Symphony Hall,
Tickets start at $25,
617-266-3605,
www.handelandhaydn.org**
A holiday tradition for 160 years—make it yours! Join the Handel and Haydn Society for an outstanding rendition of Handel's masterwork, performed in the U.S. by H&H in its first concert in 1815. No holiday season is complete without this stunning oratorio.

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9 am – 2 pm
41 Temple Street, Boston
(Congrats, Red Sox!)

Horoscope

♏ Scorpio | Oct. 23-Nov. 21.
Mix business with pleasure. Setting up interviews will lead to prosperity. Give a friendly nudge to someone if it will get you ahead.

♐ Sagittarius | Nov. 22-Dec. 21.
The things you do for others will make a big difference. Call in favors and discuss plans that include adventure. You will obtain valuable information and firm up future plans.

♑ Capricorn | Dec. 22-Jan 20.
You will master something that you've been working on. Expect to receive the go-ahead for a project. Travel will lead to unexpected delays and an emotionally fraught situation.

♒ Aquarius | Jan. 21-Feb 18.
Listen to what people are telling you and follow rules or directions explicitly. With a couple of last-minute changes, you will please someone who is counting on you.

♓ Pisces | Feb. 19-March 20.
Don't stop or look back. Take what you know and make it work for you. You'll leave a good impression on others, and your uncanny timing will make others take note.

♈ Aries | March 21-April 20.
Erratic behavior and emotional outbursts can be expected if you fail to rein in your spending. Beware of extravagance and keep life simple.

♉ Taurus | April 21-May 21.
Do whatever it takes to improve an important relationship. Taking a small vacation or making changes to your home will help. Focus on small things that bring great enjoyment.

♊ Gemini | May 22-June 20.
Do something that interests you today. Meeting people and sharing stories and ideas will give you a boost and help you turn an uncertain situation around. Make your move.

♋ Cancer | June 21-July 22.
Socialize and plan to do something exciting. Taking part in a new experience will bring you joy and encourage you to take positive action.

♌ Leo | July 23-Aug. 22.
You should pay attention to romance, love and domestic harmony today. A change may be required, and you'll have the courage to make it. Confidence will be called for.

♍ Virgo | Aug. 23-Sept. 22.
Take a trip to a place that inspires you. Mingling with people you can learn from will lead to an interesting destination. You can make a difference.

♎ Libra | Sept. 23-Oct. 22.
You may have to give up one thing in order to get another. Base your decision on end results, not immediate gratification. A new look will attract compliments. BERNICE BEDE OSOL

Letters

The nanny is always watching

Re: 'Scary Halloween candy' (Metro, Oct. 30) On the day before Halloween, did you really need to run a story on how unhealthy candy is? Who wrote it for you — Mike Bloomberg?
BRUCE A. BENNETT, VIA EMAIL

Keep traffic jams inside the Beltway

If every time President Obama comes to town it means inconveniencing thousands of people in downtown, during their commute, then from now on he should stay in D.C.
HOCHY LORA, VIA EMAIL

Not everyone has 20 percent ready to go

Re: 'Expert tips for new homebuyers' (Metro, Oct. 16) Gary Malin appears to be talking to the wealthy only. Those tips are for the homebuyers who have the 20 percent or more to put down on a home. This expert's advice is missing what happens when you do not have 20 percent down and you are charged with a PMI fee, there can be a couple hundred dollars or more added to your mortgage for years. Try and re-mortgage at a lower rate. It starts all over again. The mortgage company or banks — and whatever else — are making millions from homeowners. You cannot even get the PMI charge canceled if you NEVER miss a payment on your mortgage. They can dismiss this charge if they want, but won't.
LORRAINE MORSE, VIA EMAIL

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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

6	9	7	2					
2					9		4	
1				3		9		2
	6	1	4			8		
		8			5	2	6	
7		3		4				9
	2		1					6
					3	7	8	5

	7		9					
9		3			2		1	
		5				7		2
		1	2		4		3	
3			6		7			4
	8		3		5	9		
5		8				2		
	2		1			3		6
					8		7	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 El — , Texas
5 Tree anchor
9 Reassure
13 Piggy's dinner
14 Dawns, in verse
15 Tibet's setting
16 Vault
17 Make blush
18 Kind of caterpillar
19 Coronets
21 Aloha token
22 Quaff with sushi
23 Orbit segments
25 Take a header
27 Sings with gusto (2 wds.)
31 Walks heavily
35 Go on the lam
36 Deadlocked
38 Be in store for
39 Captain's journal
40 Overly dignified
42 Above, poetically
43 Lickety-split
46 Ocean flier
47 1977 whale movie
48 Money handler
50 Working
52 Holly, to a botanist
54 Embraced
55 Vogue rival
58 Daffodil digs
60 Grow canines?
64 Pork selection
65 Hitch — —
67 Reddish-brown
68 Owl call
69 Heavy reading?
70 Type of dollar
71 Quaint lodgings
72 Board mem.
73 Took a card

Down
1 Furtive whisper
2 Jai —
3 Davenport
4 Wield a scalpel
5 Stick up
6 Ph.D. exam
7 Commencement
8 Jeans go-with (hyph.)
9 Unwitting tool (hyph.)
10 Between ports
11 Kind of sausage
12 Jane, to Tarzan
14 Army's mule et al.
20 "— Gratia Artis"
24 Hotel offering
26 Rollover subj.
27 Musical key (2 wds.)
28 Split to join
29 Not prohibited
30 Gets misty-eyed
32 Kiwi language
33 Jigsaw component
34 Famed viol.
37 Ms. Washington of blues
41 Strikes out
44 Customers
45 Underwater shocker
47 Sent for
49 Discount
51 Malt beverage
53 Big name in copiers
55 Grades 1-12
56 Raucous diver
57 Veld prowler
59 Thinnest coin
61 — de force
62 Long-eared animal
63 Rubaiyat rhymer
66 Winter mo.

Thursday's answer

B	L	A	S	T	■	I	N	G	E	■	G	A	S	P
R	O	V	E	R	■	B	A	R	N	■	O	K	L	A
A	G	O	R	A	■	I	R	O	N	■	B	I	A	S
T	O	W	E	D	■	S	C	O	U	T	I	N	G	■
■	■	■	N	E	E	■	■	V	I	R	■	■	■	■
C	A	S	E	■	X	R	A	Y	■	O	C	E	A	N
H	A	H	■	D	I	A	L	■	M	U	D	D	L	E
A	R	O	M	A	T	H	E	R	A	P	I	S	T	S
L	O	V	E	R	S	■	C	O	N	E	■	E	A	T
K	N	E	L	T	■	S	K	I	S	■	E	L	I	S
■	■	■	E	E	K	■	■	E	N	S	■	■	■	■
■	C	O	L	D	C	A	S	H	■	O	C	H	E	R
S	A	B	U	■	O	T	H	O	■	T	H	E	M	E
R	A	I	N	■	L	E	A	K	■	E	E	R	I	E
I	N	S	T	■	E	D	G	E	■	D	W	A	R	F

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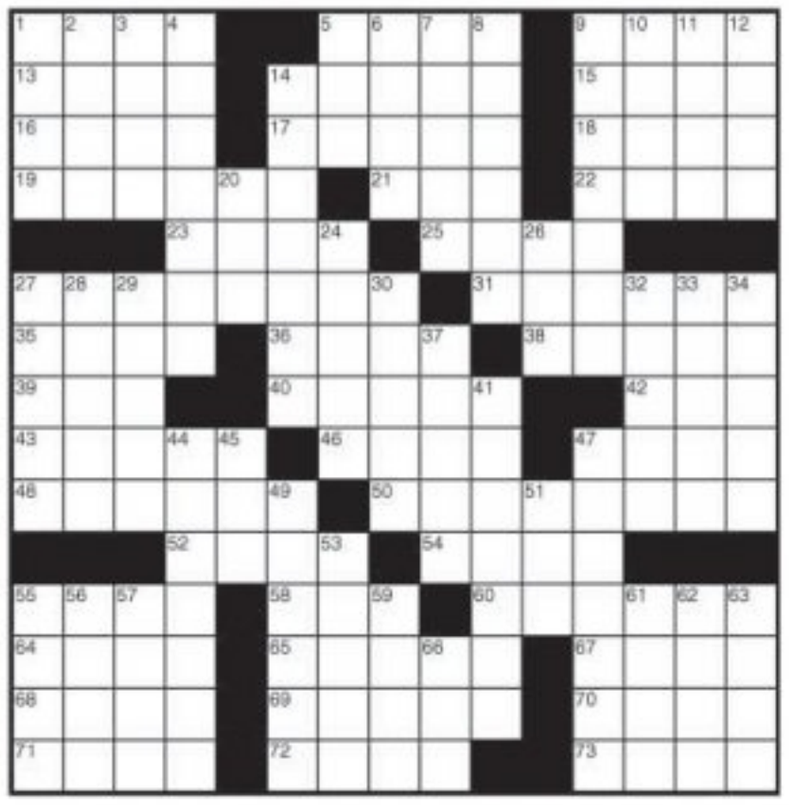

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CHANGE OF DATE
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41 Temple Street, Boston
(Congrats, Red Sox!)

3

SPORTS

Extend a hand

Sox tried to re-up with Ellsbury

ESPN's Buster Olney reported Thursday that the Red Sox tried to work out a contract with center fielder Jacoby Ellsbury twice in the past two years. Olney reports that Ellsbury's side turned down a contract in the range of $75.25 million over five years in 2012 and a contract that fell just short of $100 million after the 2011 season. Ellsbury is set to become a free agent.

Pats look to add more dents to steel curtain

NFL. The Patriots are seeking their seventh win of the season before going on their bye next week.

Andre Carter gets to Ben Roethlisberger during a 2011 game in Pittsburgh. / GETTY IMAGES

It could be worse, Patriots fans.

New England's offense hasn't been stellar, and Tom Brady doesn't look like himself. But despite that, the Patriots are 6-2 heading into Sunday's game against the Pittsburgh Steelers (4:25 p.m., CBS). And if you want to watch a team that really has lost its way in a short time, take a look at those very same Steelers, who limp into Foxboro with a 2-5 record.

When it comes to bad offenses, Pittsburgh is up there (or down there). The Steelers haven't scored 20-plus points in five of their seven games this season. But they could very easily be 5-2, as three of their losses were by seven points or less, so it's important for the Pats to bring their best game on Sunday. Here are three things to watch for.

1 Still, a tough 'D'

As if passing yards weren't hard enough to come by for the Patriots, the Steelers won't make things any easier. Coming into Sunday, they rank second in the NFL in passing yards allowed at 181.0 per game. Troy Polamalu and Ryan Clark are still patrolling the field at the safety position, and make up a pretty lethal 1-2 punch there. Polamalu is a player that pretty much has free reign over the entire field. One second he'll be deep, the next he'll be blitzing. Brady must always be aware of where he is on the field. "He's a very instinctive player," Bill Belichick said of Polamalu. "You can say that he's guessing, taking chances, but I'd say he's right most of the time; most of the time he makes the right decision. He has a great nose for the ball."

2 Third-down deficiencies

The Patriots are fifth in the NFL in third-down attempts (115). They're tied for 21st in third-down conversions (37). That gives them a percentage of 32.2 percent, which ranks 29th in the NFL. Breaking news: This is a concern. Last year, the Patriots led the league in third-down conversion percentage at 48.7 percent. It's no wonder the team struggles to put up points — they don't go on long enough drives. "It's almost like we're a good Canadian football team," Brady said. "But at the NFL, we're just not doing anything on third down to stay on the field."

3 Into the bye week

The reality is that if the Pats win on Sunday, they'll go into their bye week at 7-2. They own an NFL-best 35-13 record in November since 2001, and if history is any indication, they should get better as the season goes along. "Here's where teams, you go one direction or the other," Brady said. "The good ones have something to show for it in January and the bad ones are watching in January."

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Michael Jordan Memorial Award (MVP). It's really hard for a quarterback to be fantasy's most valuable player, but Peyton Manning has been completely absurd.

He has 49 more fantasy points than any other QB. He has more fantasy points than Tom Brady and Robert Griffin III combined. He's on pace to shatter Drew Brees' single-season record for passing yards and is averaging 3.6 touchdown passes per game.

Trent Richardson has been a colossal bust / GETTY IMAGES

If you own Manning and aren't at least 6-2, you should consider submitting fantasy retirement papers.

Victor Cruz Memorial Award (Waiver Add). In the offseason and training camp, it looked like a two-headed battle between Montee Ball and Ronnie Hillman for the Broncos' starting job.

But on the Sunday morning of Week 1, word leaked out that Knowshon Moreno came out of nowhere and would start. Owners that were on that news and scooped him up have fantasy's No. 2 back and a guy on pace for 19 touchdowns. Early bird gets the worm again.

Ryan Mathews Memorial Award (Bust). There are a ton of candidates this year as more first- and second-round running backs than usual have choked.

C.J. Spiller has been a bust (although he makes a great buy low), David Wilson was brutal before going down and Doug Martin was atrocious prior to his labrum tear.

But, the award goes to Trent Richardson because he's been fully healthy and hasn't performed. In fact, he's gotten outplayed by Donald Brown since he got traded to the Colts. That's humiliating.

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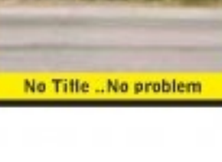

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